



December 9, 2008

Actor to be on hand for filming  
Of Little Chicago  
Prohibition interviews

John Enos III, an actor who is well known for his roles on the Young and the Restless, Sex and the City, Melrose Place, and Days of Our Lives, will be in Bradford at the upcoming “Little Chicago” filming of local people’s stories about Prohibition Days. Carl A. Veno, Executive Producer of “Little Chicago”, made the announcement about Enos’s appearance today.

Little Chicago movie personnel are scheduling interviews for December 15<sup>th</sup>, 16<sup>th</sup> and 17<sup>th</sup> at the Option House in Bradford. Interviewees must have a true, personal story to relate about themselves or their families in connection with the 1920s Prohibition era. Professional radio announcer Steve (Sylvester) Young will also take part in the production. A crew will be on hand to film the stories. Interviews are by appointment only and are being scheduled by Little Chicago staff at the 75 Forman Street, Bradford, headquarters. Applications are being accepted until noon on Saturday, Dec. 13<sup>th</sup>.

Enos will take part in interviewing and commenting during the program, which will be a supplement to the movie and part of the overall Little Chicago movie project.

Enos has also appeared in movies such as Phone Booth, Blade and Knocked Down.

Young, a Bradford native who has a professional radio career in Florida, will also be there to assist with the interviews.

Veno will supervise the project and will also take part in some of the interviews and in on-camera comments.

Among the crewmembers coming from California for the filming will be Ran Ballard. Ran's family has been in the film business since the early 30's. His grandfather worked on the Warner lot almost since its inception as a special effects man, he then passed it on to his son who worked for MGM and then MGM television. Ran's father William worked special effects on "Ice Station Zebra, Riot, and the Matt Helm films starring Dean Martin. He then went on to TV and worked on Gilligan's Island, Wild Wild West, The Monkees, Batman, The Munsters, and many others.

Ran began his career straight out of high school, working on Welcome Back Kotter, Goodtimes, The Gong Show, Let's Make a Deal, General Hospital, Donnie and Marie, The Jackson 5 Show, and to many more to list. He then shifted his attentions during the 80's to a career based mostly in music, where he recorded and toured with Michael Jackson, Don Henley, Eric Clapton, George Harrison, Lionel Ritchie, and many more. He also wrote and produced soundtracks for "Loose Cannons", "The Running Man", "The Great Outdoors", "Ghostbusters II" and more.

By Early 90's Ran moved out of the music business and back into the film business full time. Working on the developing stages of "IZ TV" a revolutionary concept at the time of merging the internet and TV into an interactive show platform.

He has edited and worked on many independent films and his last 2 independents "Break" (Michael Madson David Carradine) just won best action film at the Seattle 2008 film Festival and "Made in Brooklyn" (Peter Dobson, Vince Curatola, Richard Portnow) won best film at the 2007 Brooklyn film festival. Made in Brooklyn is where Ran met his producing partner Peter Dobson.

Ran also just finished writing and directing a reality show called Race 4 Humanity that is being looked at by the major networks for the 2009 season.